## Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts H: 21

*Description:* One cutting - Not bound. - C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961.
*Notes:*-Formerly used as a flyleaf in a binding, with a horizontal crease a few mm. from the upper edge.
*Number of Parts:* 1 - *Number of Images Available:* 2
*Direct Link:* http://ds.lib.berkeley.edu/RickettsH21_40
*Language:* Latin *Country:* Italy *Century:* 12th

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**Part 1:** One cutting

*Description:* - Parchment - 220 x 306 mm - Ruled in blind, most of 22 lines (of probably twice that, with loss of text above and below the cutting), ruled in plummet,each column 105 mm. wide with 33 mm. between columns.

*Country:* Italy
*Cardinal point:*
*Region:* Tuscany
*City:* Florence?
*Assigned Date:* s. XII$^{2/4}$
*Searchable Date Range:* 1125 - 1150
*Dated by scribe:* No
*Inscribed Date:*
*Document:* No
*Number of Scribes:*
*Scribe(s):* Corbolinus of Pistoia, close to; (Berg 1968, pp. 259–60, no. 58; cf. especially his figs. 123–24)
*Script:* Minuscule
*Other Decoration:* Characteristic Tuscan style plant stems left white on coloured grounds within initials; headings in black or red uncials; three large decorated initials, most of ‘I’ and ‘B’ on recto and ‘A’ on verso in colours with decorative infill, opening letters of text in decorative capitals.
*Notes:* The cutting is very closely related to a group of manuscripts made in Florence around 1130–60, described by Knut Berg in 1968. Latin
*Number of Texts:* 1

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**Text 1:** One cutting

*Title:* Bible, Atlantic Bible
*Language(s):* Latin
*Notes:* The piece has the two prologues to the Apocalypse, "Iohannes apostolus" (Stegmüller no. 834), and "Incipit alius prologus, Beatus Iohannes" (Stegmüller no. 831) to its end on the verso, the heading,"Incipit liber apocalipsis iohannis apostoli", and the first three words of the Apocalypse, or book of Revelation.



*Recto* Romanesque minuscule (cedilla still on ‘e’ for ‘ae’, ‘f ’ descending below the line). ‘A’ on verso in colours with decorative infill.Characteristic Tuscan styleof plant stems left white on coloured grounds within initials.

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*Verso* Romanesque minuscule (cedilla still on ‘e’ for ‘ae’, ‘f ’ descending below the line). Large decorated initial "I" and "B" in colours with decorative infill. Characteristic Tuscan styleof plant stems left white on coloured grounds within initials.

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